

VICO Summer Academy
SCHEDULE - Composers and Performers: June 24-July 1, 2017

		10:00-10:50	11:00-11:50	12:00	1:00-1:50	2:00-2:50	3:00-3:50	4:00-4:50	5:00-5:50	6:00-7:30	8:00-10:00
24-Jun-17		X		X	Open House: Registration & Faculty Large Ensemble Rehearsals			X		X	
25-Jun-17		X		X	Open House: Registration & Faculty Large Ensemble Rehearsals			X		X	
26-Jun-17	Performers:	Plenary session: <i>New Century, New Sounds: Working Interculturally</i>		lunch	Private sessions	Tutti Ensemble rehearsal	Plenary session 1: improvisation	X			
	Composers:				Work with intercultural instruments - Quintet A*	How to prepare scores and parts					
27-Jun-17	Performers:	Small ensembles rehearsal		lunch	Private sessions	Tutti Ensemble rehearsal	Plenary session 2: improvisation	X		Chamber Concert VICO and Guests	
	Composers:				Work with intercultural instruments - Quintet B**	How to lead workshops & rehearsal					
28-Jun-17	Performers:	Private sessions		lunch	Small ensembles rehearsal	Tutti Ensemble rehearsal	Plenary session 3: improvisation	X			
	Composers:				Introduction to music cultures & composition techniques 2	Workshop Group A & B ***					
29-Jun-17	Performers:	Private sessions		lunch	Small ensembles rehearsal	Tutti Ensemble rehearsal	Plenary session 4: improvisation	X		Masters' Recital: Charbel Rouhana, Erica Roozendaal	
	Composers:				Workshop Group A & B	Workshop Group A & B					
30-Jun-17	Performers:	Private sessions		lunch	Small ensembles rehearsal	Tutti Ensemble rehearsal	Plenary session 5: improvisation	X			
	Composers:				Workshop Group A, B & C	Rehearsal of new works Group A & B					
01-Jul-17		Dress Rehearsal		lunch	Dress Rehearsal	Chamber music Concert		dinner	Canada 150 Orchestra Concert		

All activities will take place in the Music Building at Capilano University.

Lunch and coffee will be provided daily. Dinner will also be provided on the final day (July 1).

VICO can arrange borrowing of some large instruments, such as double bass, and zheng. Please contact info@vi-co.org for clarification.

Notes about the schedule:

* Quintet A for the composers' workshop is: viola, clarinet, accordion, oud and santur

** Quintet B for the composers' workshop is: violin, cello, erhu, zheng, vibraphone/hand percussion

*** Group A & B : Composers will be divided into two groups, each assigned to a preset combination of instruments for their new compositions.