

VICO VANCOUVER INTER-CULTURAL ORCHESTRA 2001 2021



The **Vancouver Inter-Cultural Orchestra (VICO)**, founded in 2001, was one of the world's first concert orchestras devoted specifically to performing new intercultural music on a grand scale. It continues to be the only professional ensemble of its kind in Canada, and one of only a handful that exist in the world.

The VICO works with composers and musicians of diverse backgrounds to create and perform music that transcends borders and breaks down barriers. We are developing pathways for **integrating non-Western traditional instruments, sounds and techniques into contemporary classical music.**

The VICO's roster includes Western strings and winds (violin, viola, cello, contrabass, oboe, flute, clarinet) alongside Chinese erhu, sanxian, zheng, and sheng/suona; Persian kamanche, tar/setar, and tombak; percussion from many world music traditions; and a variety of other instruments as required. The ensemble performs in **a wide variety of configurations: from small chamber ensembles and a touring tentet to a full 25-member orchestra.**

Visit us online (see links below), and/or browse through our programs in the following pages!



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Resources

ONLINE LEARNING RESOURCES

- Selected Samples

Click the links to open materials in Google Drive or on YouTube:

- [Composing for Intercultural String Consort](#)
- [ORCHESTRATION MANUAL Excerpt: Orchestrating the World - Tar](#)
- [Video: An Interview with Dhruba Ghosh](#)

STUDIO RECORDINGS

- The VICO has released three full-length albums. [Listen here!](#)

IN-PERSON EDUCATIONAL PROGRAMS

(offered annually by the VICO in Vancouver, Canada)

- Sounds Global Composers' Workshop
- VICO Summer Academy
- Music of the Whole World Public Educational Series

Details available on [the VICO website](#).

FILMED PERFORMANCES (cont'd)

Click the images to view videos on YouTube:



Chamber Ensemble

A Taste of Taiwan
by Lan Tung (2019)



Chamber Ensemble

The King is Dancing
by Moshe Denburg (2021)



Soloist

Yun Song, erhu
Night Wind
by Mark Armanini (2021)



Small Ensemble (quartet)

Lantern in the Fog
by Emil Qing Zhou Wu (2020)
Participant - Sounds Global
Composers Workshop 2020



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